

## Reading List

### Aspects of the Early Modern Economy

- Braudel, Fernand. *Civilization and Capitalism, 15th-18th Century*. New York: Harper & Row, 1982. (Wheels of Commerce)
- Brenner, Robert. *Merchants and Revolution Commercial Change, Political Conflict, and London's Overseas Traders, 1550-1653*. London and New York: Verso, 2003. (Part I only)
- Muldrew, Craig. *The Economy of Obligation: The Culture of Credit and Social Relations in Early Modern England*. New York: St. Martin's P, 1998.
- Wallerstein, Immanuel. *The Modern World-System*. New York: Academic P, 1974.

### Women's Property Rights

- Erickson, Amy Louise. *Women and Property in Early Modern England*. London and New York: Routledge, 1993.
- Howell, Martha. "Fixing Movables: Gifts by Testament in Late Medieval Duoi." *Past and Present* 150 (1996): 3-45.
- Klapisch-Zuber, Christiane. *Women, Family, and Ritual in Renaissance Italy*. Chicago: U of Chicago P, 1985.
- Korda, Natasha. *Shakespeare's Domestic Economies: Gender and Property in Early Modern England*. Philadelphia: U of Pennsylvania P, 2002.
- Parker, Patricia. *Literary Fat Ladies: Rhetoric, Gender, Property*. London and New York: Methuen, 1987.

### Women's Work

- Hanawalt, Barbara, ed. *Women and Work in Preindustrial Europe*. Bloomington: Indiana UP, 1986.
- Howell, Martha. *Women, Production, and Patriarchy in Late Medieval Cities*. Chicago: U of Chicago P, 1986.
- Morgan, Jennifer. *Laboring Women: Reproduction and Gender in New World Slavery*. Philadelphia: U of Pennsylvania P, 2004.

### Domesticity/Households

- Frye, Susan, Karen Robertson, eds. *Maids and Mistresses, Cousins and Queens: Women's Alliances in Early Modern England*. New York: Oxford UP, 1999.
- Fumerton, Patricia, and Simon Hunt, eds. *Renaissance Culture and the Everyday*. Philadelphia: U of Pennsylvania P, 1999.
- Harris, Barbara. *English Aristocratic Women, 1450-1550: Marriage and Family, Property and Careers*. Oxford and New York: Oxford UP, 2002.
- Hartman, Mary. *The Household and the Making of History: A Subversive View of the Western Past*. Cambridge and New York: Cambridge UP, 2004.
- Wall, Wendy. *Staging Domesticity: Household Work and English Identity in Early*

*Modern Drama*. Cambridge and New York: Cambridge UP, 2002.

## **Consumption**

Agnew, Jean-Christophe. "Coming Up for Air: Consumer Culture in Historical Perspective." *Consumption and the World of Goods*. Eds. John Brewer and Roy Porter. London and New York: Routledge, 1993.

Campbell, Colin. "Understanding Traditional and Modern Patterns of Consumption in Eighteenth-century England: A Character-Action Approach." *Consumption and the World of Goods*. Eds. John Brewer and Roy Porter. London and New York: Routledge, 1993.

Fletcher, Anthony. *Gender, Sex, and Subordination in England 1500-1800*. New Haven: Yale UP, 1995.

Jones, Ann Rosalind, and Peter Stallybrass. *Renaissance Clothing and the Materials of Memory*. Cambridge and New York: Cambridge UP, 2000.

Newman, Karen. *Fashioning Femininity and English Renaissance Drama*. Chicago: U of Chicago P, 1991.

Schama, Simon. "Perishable Commodities: Dutch Still-Life Paintings and the 'Empire of Things.'" *Consumption and the World of Goods*. Eds. John Brewer and Roy Porter. London and New York: Routledge, 1993.

Shammas, Carole. "Changes in English and Anglo-American Consumption from 1550 to 1800." *Consumption and the World of Goods*. Eds. John Brewer and Roy Porter. London and New York: Routledge, 1993.

Vickery, Amanda. "Women and the World of Goods: A Lancashire Consumer and Her Possessions, 1751-81." *Consumption and the World of Goods*. Eds. John Brewer and Roy Porter. London and New York: Routledge, 1993.

Vries, Jan de. "Between Purchasing Power and the World of Goods: Understanding the Household Economy in Early Modern Europe." *Consumption and the World of Goods*. Eds. John Brewer and Roy Porter. London and New York: Routledge, 1993.

Weatherill, Lorna. "The Meaning of Consumer Behavior in Late Seventeenth- and Early Eighteenth-century England." *Consumption and the World of Goods*. Eds. John Brewer and Roy Porter. London and New York: Routledge, 1993.

## **Representing Gender, Race, Sexuality and Ethnicity in Early Modern Literature**

Beidler, Philip, and Gary Taylor. *Writing Race Across the Atlantic World: Medieval to Modern*. New York: Palgrave Macmillan, 2005.

Callaghan, Dymrna. *Shakespeare without Women: Representing Gender and Race on the*

- Renaissance Stage*. London and New York: Routledge, 2000.
- Dolan, Frances. *Dangerous Familiars: Representations of Domestic Crime in England, 1550-1700*. Ithaca: Cornell UP, 1994.
- Floyd-Wilson, Mary. *English Ethnicity and Race in Early Modern Drama*. Cambridge, and New York: Cambridge UP, 2003.
- Hall, Kim. *Things of Darkness: Economies of Race and Gender in Early Modern England*. Ithaca: Cornell UP, 1995.
- Hendricks, Margo, and Patricia Parker, eds. *Women, "Race," and Writing in the Early Modern Period*. London and New York: Routledge, 1994.
- Iyengar, Sujata. *Shades of Difference: Mythologies of Skin Color in Early Modern England*. Philadelphia: U of Pennsylvania P, 2005.
- MacDonald, Joyce Green. *Women and Race in Early Modern Texts*. Cambridge and New York: Cambridge UP, 2002.
- Matar, Nabil. *Islam in Britain, 1558-1685*. Cambridge and New York: Cambridge UP, 1998.
- Montrose, Louis. "The Work of Gender in the Discourse of Discovery." *Representations* 33 (1991 Winter): 1-41.
- Orgel, Stephen. *Impersonations: The Performance of Gender in Shakespeare's England*. Cambridge and New York: Cambridge UP, 1996.
- Paster, Gail Kern. *The Body Embarrassed: Drama and the Disciplines of Shame in Early Modern England*. Ithaca: Cornell UP, 1993.
- Traub, Valerie "Mapping the Global Body." *Early Modern Visual Culture: Representation, Race, and Empire in Renaissance England*. Eds. Peter Erickson, and Clark Hulse. Philadelphia: U of Pennsylvania P, 2000.
- . *The Renaissance of Lesbianism in Early Modern England*. Cambridge: Cambridge UP, 2002.
- Vaughan, Virginia Mason. *Performing Blackness on English Stages, 1500-1800*. Cambridge and New York: Cambridge UP, 2005.
- Vitkus, Daniel. *Turning Turk: English Theater and the Multicultural Mediterranean, 1570-1630*. New York: Palgrave Macmillan, 2003.

## **Disability Studies**

- Cahill, Patricia. "Wound-Man Walking: Mutilation and the Martial Body." *Work in Progress*, 2003.
- Cockayne, Emily. "Experiences of the Deaf in Early Modern England." *Historical Journal* 46.3 (2003): 493-510.
- Daston, Lorraine, and Katharine Park. "Introduction." *Wonders and the Order of Nature, 1150-1750*. New York and Cambridge: Zone Books; Distributed by the MIT Press, 1998.
- Green, Juana. "The Sempster's Wares: Merchandising and Marrying in *The Fair Maid of the Exchange* (1607)." *Renaissance Quarterly* 53 (2000): 1084-1118.
- Kudlick, Catherine. "Disability History, Power, and Rethinking the Idea of 'the Other.'" Papers from Conference on Disability Studies and the University, Emory

University, 5–7 March 2004. *PMLA* 120.2 (Mar 2005): 557-61.

Nelson, Jennifer and Bradley Barends. "Spoken Daggers, Deaf Ears, and Silent Mouths: Fantasies of Deafness in Early Modern England." *The Disability Studies Reader*. Ed. Lennard Davis. New York and London: Routledge, 1997.