Field:

This list focuses on gender, visuality, and performance. It seeks to understand gender in terms of looking and performing, and to explore the links between body, language, and subjectivity. To support this goal, the list also includes classic texts which underpin contemporary thinking on theories of feminism, performance, and language.

The list is drawn mostly from the IRWAG “Theoretical Modes of Inquiry” and “Visual Culture” lists, with added texts from NYU’s “Performance Studies: Theory” reading list.


